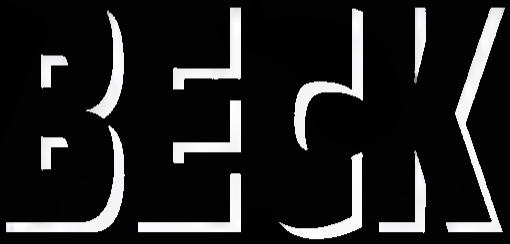
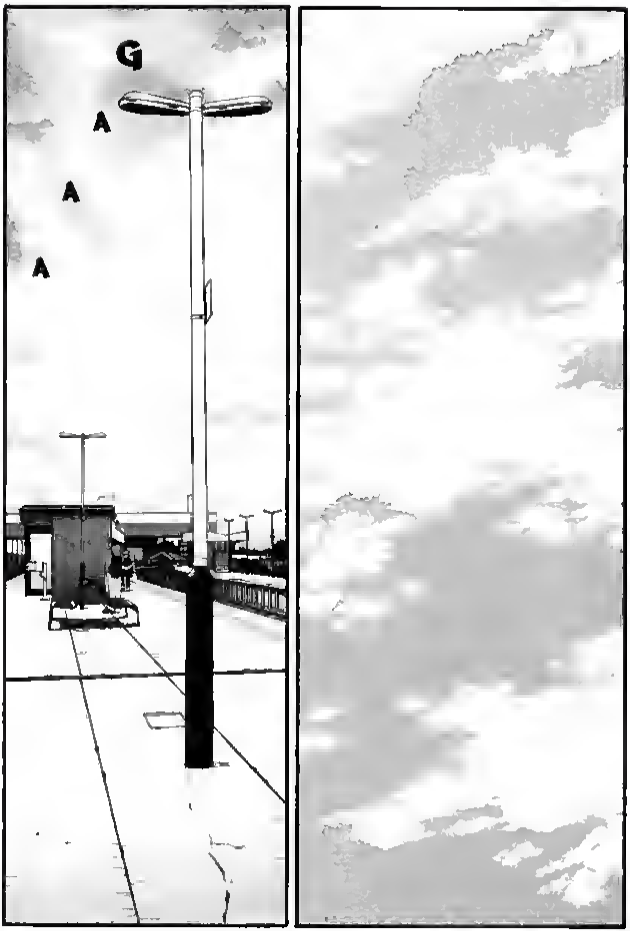
Harold Sakuishi
Presents




G
A
A
A

Train arriving on Track 2.
CLANK
CLANK
CLANK
CLANK

CLANK
CLANK
.....
glance
CLANK
CLANK

SCREECH
SLIDE
B2
B1
CLANG

G
A
A
A
A
A
A

G
A
A
A
A

G
A
twist
evian
A
A
hee
hee
?
A
A

THUD
THUD
THUD
THUD
THUD
THUD
THUD
THUD
THUD
HAH
HAH
HAH
HAH
Platforms 1 & 2
Platform

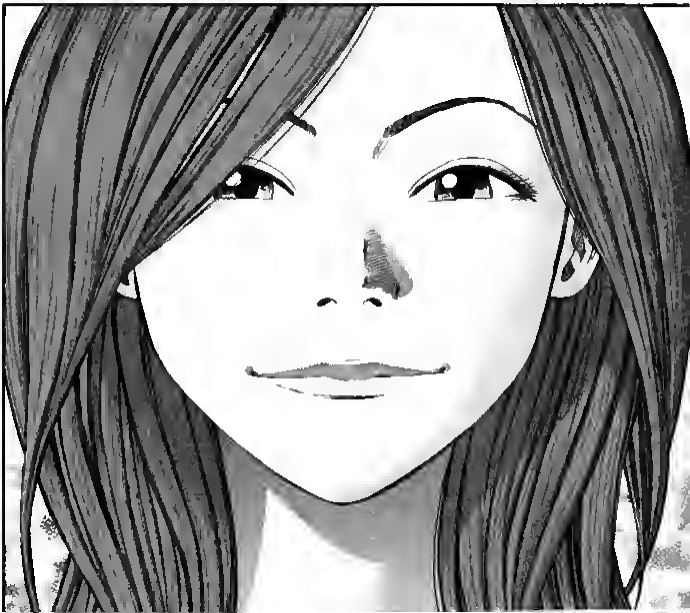
BUMP
THUD
CRUNCH
SLAM
THUD
BUMP

THUD
THUD
THUD
THUD
.....
STAGGER

What's he doing in a place like this?
Wh...

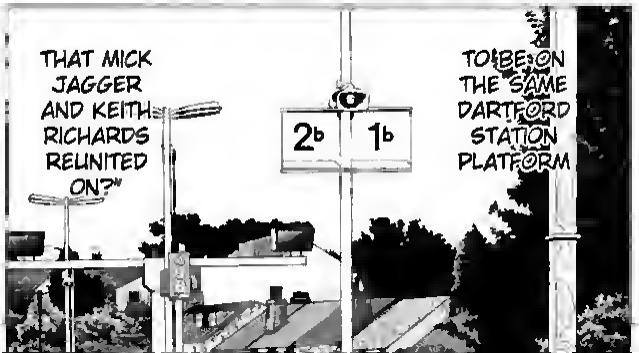
HAH
HAH

HAH
HAH
CHESS

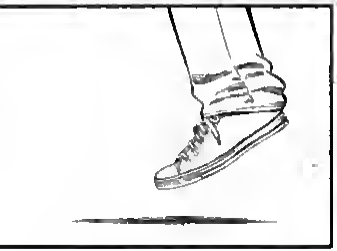


Dartford
LATER ON, EVERYONE KEPT ASKING ME,

"WHAT WAS IT LIKE..!
Platforms 1 & 2


THAT MICK JAGGER AND KEITH RICHARDS REUNITED ON?"
2b
1b
TO BE ON THE SAME DARTFORD STATION PLATFORM

BUT I
DON'T REALLY
REMEMBER.



BECAUSE
THE MOMENT
MAHO OPENED
HER ARMS
...

EVERYTHING
ELSE AROUND ME
VANISHED.

GAAAAAA

EH?
SO, WHY DID YOU GO OUT OF YOUR WAY TO COME HERE?

YOU KNOW, YOU COULD'VE JUST CALLED MY CELL PHONE, RIGHT?
SWISH

B-But Norman...
HUH?
Uhhh, he said you weren't answering your phone and..

?
BECAUSE IT WAS ALL HIS FAULT TO BEGIN WITH!
I DIDN'T ANSWER HIM
IN THE VIP ROOM OF SOME NYC CLUB, NO LESS!
HE WAS TRYING TO THROW ME DOWN USING SOME OSHITAOSHI-LIKE MOVE ...
I USED SOME SELF-DEFENSE MOVES THAT CHIBA-KUN TAUGHT ME!
I TRIED MY BEST TO KEEP HIM OFF OF ME!

SO, THAT'S WHY I REFUSED TO SEE HIM IF HE CAME TO VISIT AND I WOULDN'T ANSWER HIS CALLS.
That's why his left hand was all messed up!
So...
Wasn't it broken or cracked or something?
Norman's left hand...
EH?
NO WAY !!!
GAAAAAAA

YUP.
CHESS
YOU REALLY SAID ALL THAT?

AND THEN WHAT ?
TO GUY SEXTON?!

HE GOT PISSED AND BLEW HIS TOP.
OF COURSE HE WOULD!
Bwahahaha!
.....
IT SURE AS HELL SEEMED LIKE HE WAS GOING TO KILL ME..
YOU SHOULD BE GLAD YOU DIDN'T GET KILLED BACK THERE!

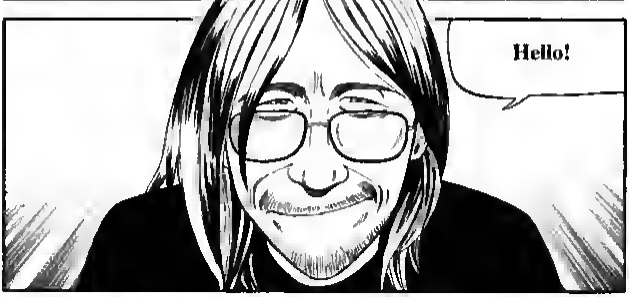
I really think he's gonna try and kill me if we meet again...
STOP. MY SIDES ARE HURTING!
I CAN'T BELIEVE YOU SAID THAT!
KOYUKI, YOUR SHOES ARE GROSS.
AHH
IT'S 'CAUSE IT WAS RAINING SO HARD YESTERDAY

THERE'S A DIRT-CHEAP SHOE STORE NEARBY.
.....
DON'T YOU ALREADY HAVE SHOES LIKE THAT?
YOU REALLY DO LIKE THOSE THREE-STRIPED ONES...

SO, WHAT ARE YOU GOING TO DO?
IT'S ALRIGHT
I'LL HOLD IT FOR YOU.
HMM?
TO AVALON FEST, RIGHT?
IT'D BE BAD IF YOU DIDN'T GO BACK
Music novelties
Music rosters
Memorabilia
VINTAGE GUITAR & SONG BOOKS
SOLD HERE
SALES & REPAIRS

THIS AREA IS TOTTENHAM COURT. THERE'S ALOT OF MUSIC SHOPS AROUND HERE.
BUT THEY HAVE NOTHING ON JAPANESE TEA OVER HERE.
I'D BE WASTING MY TIME TELLING YOU "NO", RIGHT?
I-IS IT ALRIGHT IF WE GO IN?

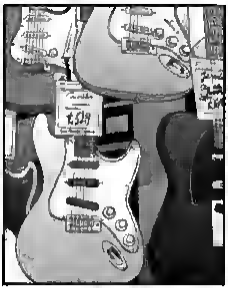
Rundy's


Hello!

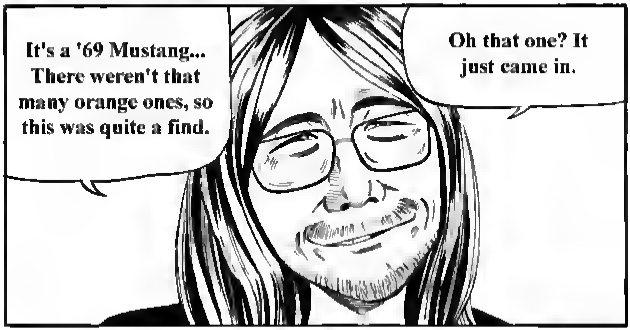
So, are you looking to buy something? What can I do for you?
Japanese people are generous when it comes to buying their guitars.
SHUDDER
SHUDDER

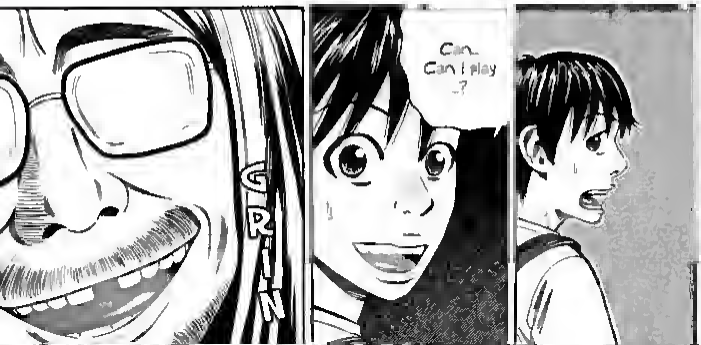
This guy ain't rich so don't get your hopes up, kay?
HE'S DEFINITELY A UNIQUE OL' MAN...
I THINK I UNDERSTOOD MOST OF WHAT HE SAID.
SNUPPER
SNUPPER
SNUPPER

THE PRICES AREN'T MUCH DIFFERENT AT ALL!
JAPAN HAS A DIFFERENT STOCK, THINGS
SO.. HOW DOES IT COMPARE TO JAPAN'S?



WHAT'S UP?
T-the one with the three stripes.


Oh that one? It just came in.
It's a '69 Mustang... There weren't that many orange ones, so this was quite a find.


GRIN
Can... Can I play...?

It'd be better if you take three stripes next time.
I'll be waiting for when that time comes.
CHESS
WAAAHAAAM

WHA
WHA
WHA
WHAAAAAAAA
CHESS

It's medium build makes it easy to play, and it has a really fat and rough tone.
I'm a big fan of the Mustang, too.

It's small, but it really grows on you.
hyuk hyuk hyuk

WHAAA-LL

WOOSH
It might even be the best arm out of all the Fender models.
The tremelo arm is great.
IS THAT THE STAFF HASN'T COME TO ASK ME IF I WANT TO BUY IT.
BUT THE BEST PART ...
POKE
SO?

I KNEW THIS WAS IT FROM THE MOMENT I SAW IT...
I COULD PLAY IT FOREVER ...

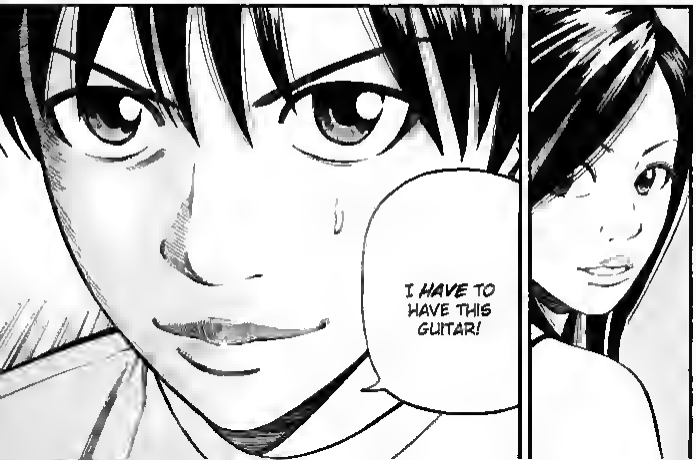
How much?

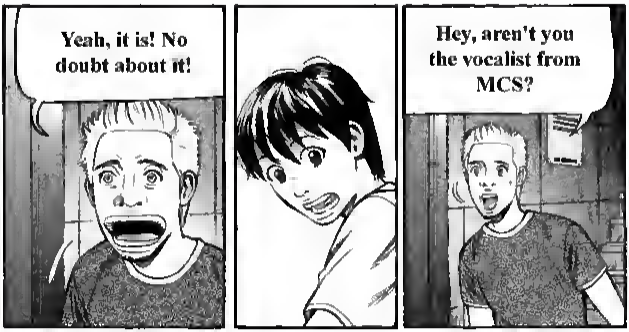
WHA?!

Guitars made around in it's time are of top quality. Of course, the price reflects this.
I guess he really likes it.

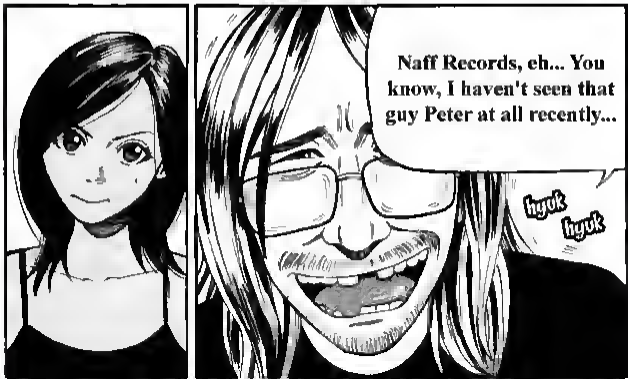
HUH?
hyuk hyuk hyuk
NO WAY, LET'S GET GOING!

H-HEY, HOLD ON
step
step
IT'S DEFINITELY SOMETHING YOU CAN'T AFFORD!

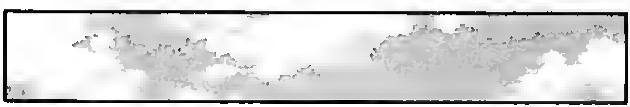

I HAVE TO HAVE THIS GUITAR!


Yeah, it is! No doubt about it!
Hey, aren't you the vocalist from MCS?

It's Naff Records' biggest hit in a long time!
I have their CD.
Oh, you know him?
?


Naff Records, eh... You know, I haven't seen that guy Peter at all recently...
hyuk hyuk

Give this "*Peter*" a call! Naff Records will definitely pay you later!
CLENCH
?
?



Alright, don't worry about it, Randy.
I'm going to get it all back from Koyuki later on.
No, no, I'm just paying you for him. Think of it as a loan.
WELL, TO SUM IT UP.
DO YOU KNOW WHAT HE'S SAYING?
"Generous?"
Thanks alot, I owe you one.

And on top of that, he's with some girl.
He's in a famous instrument shop in London.
phew
BUT, WHY'S HE BUYING A GUITAR NOW?
IT'S PROBABLY MAHO.
WHAT'D HE SAY?

.....

.....

Just how long do you plan on keeping silent?

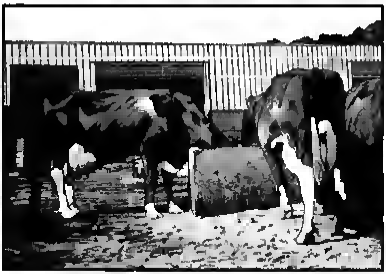
Like I said, you have no other choices.
Go ahead and play that song.
?

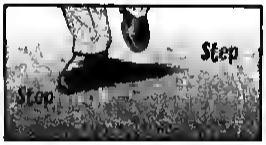
This is Eddie Lee's "*Last song.*"
Some Japanese musicians heard this song..
and entrusted it to *Earth*, who is a living legend in Rock.
?!
Heh Heh Heh
In two days, the highlight of the main stage will be *Earth's* performance of Eddie Lee's "*Last song.*"

You truly are a witless man.
?!
..Such a limp melody.
Digging them up isn't going please anyone.
Earth is just a relic of the past.
How many decades has it been since their last kill?

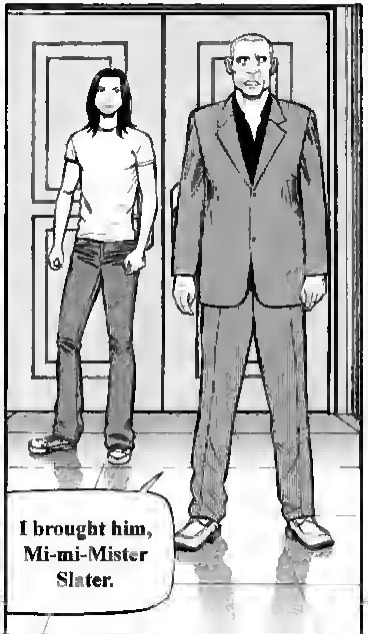
CLUTCH
GLARE
?
WOOSH
CLACK

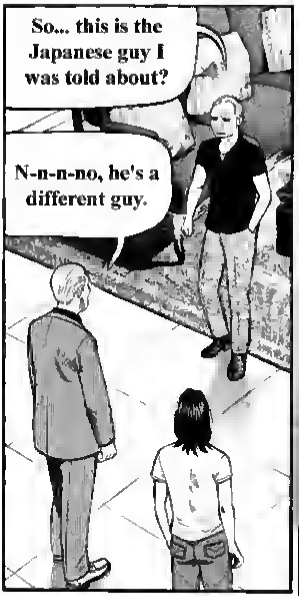
THAT is Eddie Lee's "*last song*".
But I'm not talking to you about it.
Let me speak with the man pulling the strings.




Step
Step

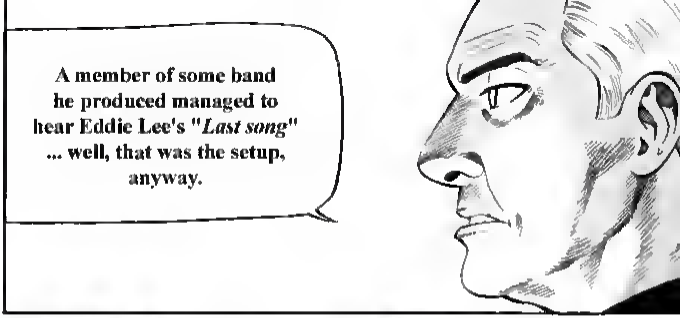
Step
Step


I brought him, Mi-mi-Mister Slater.


So... this is the Japanese guy I was told about?
N-n-n-no, he's a different guy.

LIKE

GULP
This man is a me-member of the same band.
I couldn't find Yu-Yu-Yukio...
Do you know a man named "Ran?"
That's fine. This shouldn't take too long, anyway.
slump
?

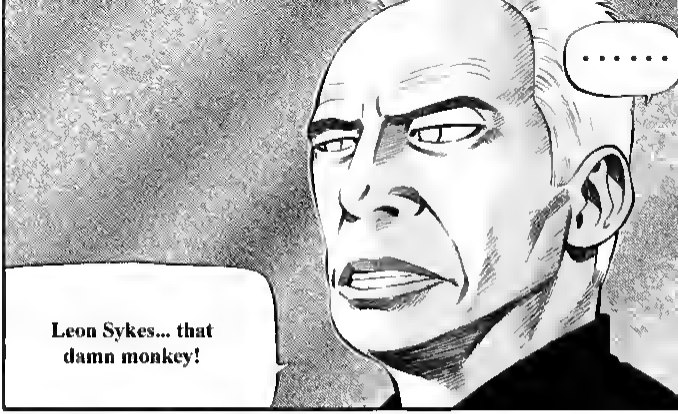

A member of some band he produced managed to hear Eddie Lee's "*Last song*" ... well, that was the setup, anyway.

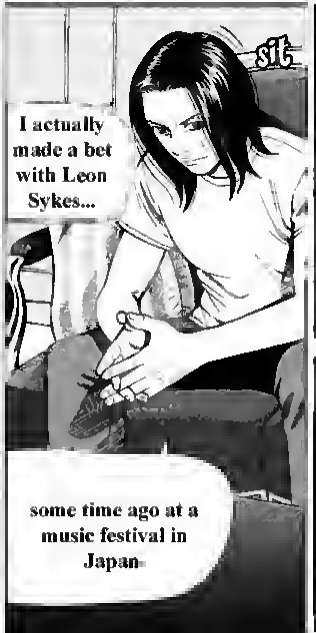
?!

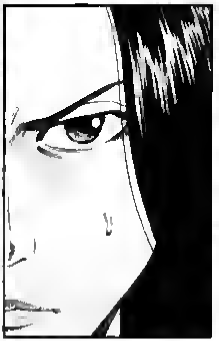
Eddie Lee's "*Last song*" ...
You guys aren't even related to him!

My son was the one who arranged it.
The show at the Rayline Stage...
That should be payment enough for you people.

I expected Jason to tell you all this on the way here.
.....
.....
Belle Ame heard Eddie's...
I heard Victor Slater was more dangerous than Leon Sykes...

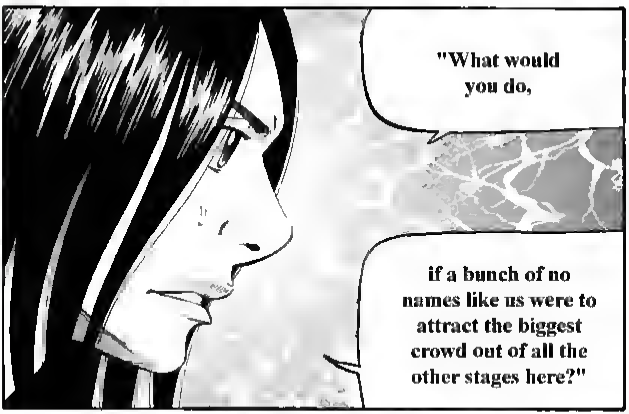

. . . . . .
Leon Sykes... that damn monkey!


sit
I actually made a bet with Leon Sykes...
some time ago at a music festival in Japan



?!
step
step

I said...
?

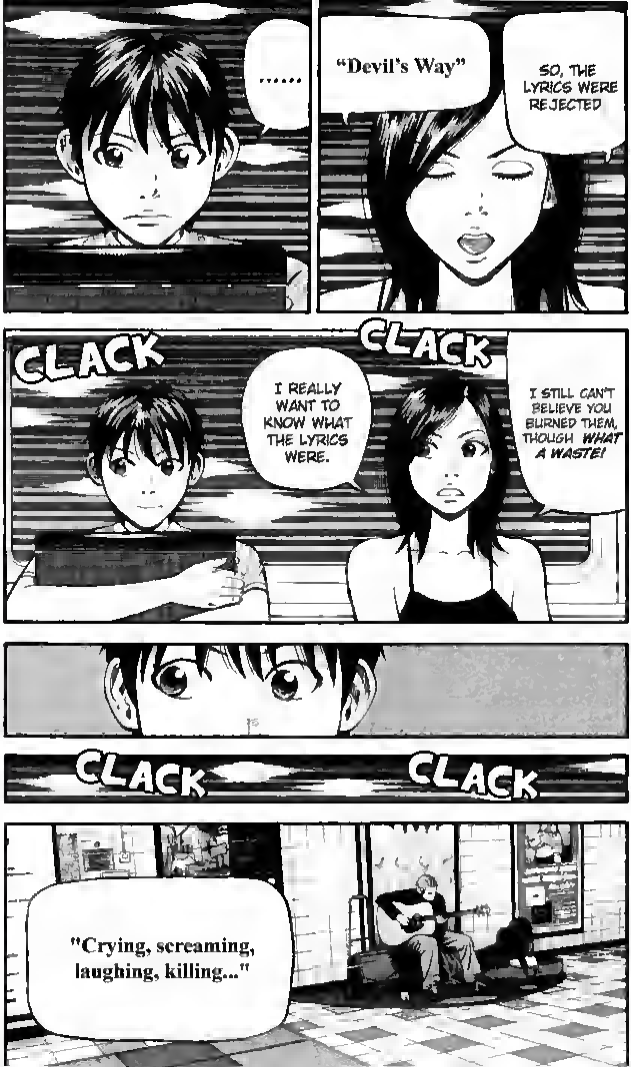

"What would you do,
if a bunch of no names like us were to attract the biggest crowd out of all the other stages here?"

What are you getting at?

THUMP
THUMP
THUMP
THUMP
THUMP

GAAAA

CLACK
CLACK
REALLY?
CLACK


.....
"Devil's Way"
SO, THE LYRICS WERE REJECTED
CLACK
CLACK
I REALLY WANT TO KNOW WHAT THE LYRICS WERE.
I STILL CAN'T BELIEVE YOU BURNED THEM, THOUGH WHAT A WASTE!
CLACK
CLACK
"Crying, screaming, laughing, killing..."

"Some advance the human race,
Some retreat the human race.

Each do their best in their own surroundings.

Like the Devil speaks in whispers, Angels call upon all."

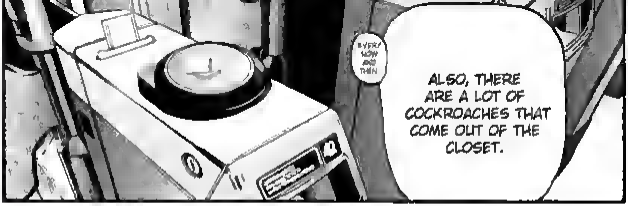
WH- HEY, HOLD ON!
YOU MEMORIZED THEM?
WHICH MEANS ... YOU MUST REALLY TREASURE THOSE LYRICS, RIGHT?
BECK SHOULD DEFINITELY PLAY IT!

I GUESS, BUT...
"BUT" NOTHING!
FUCK RYUSUKE!

?!

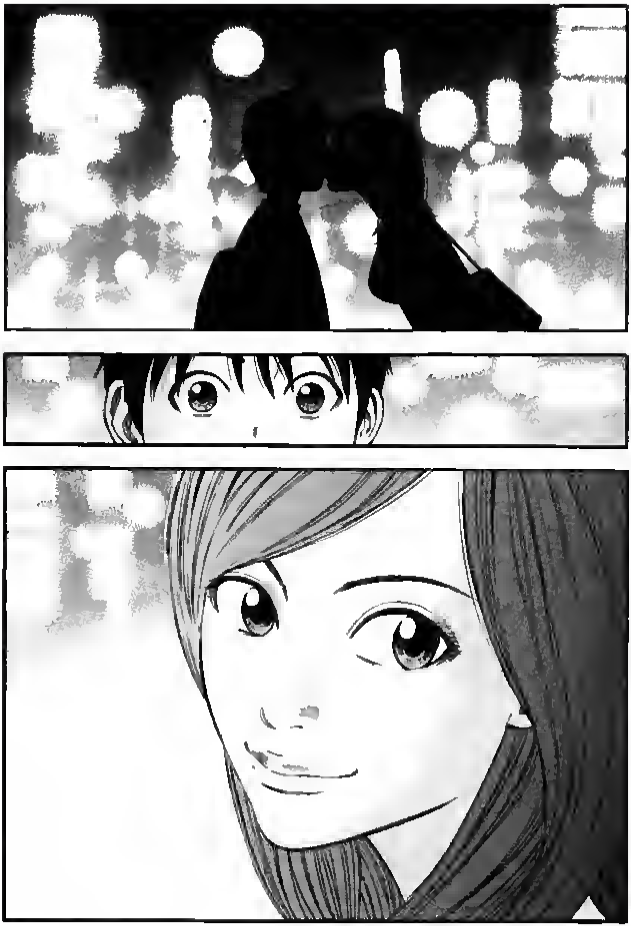
THE MICE ARE PRETTY NOISY IN MY FLAT, BUT DON'T PAY TOO MUCH ATTENTION TO THEM, OKAY?

YOUR PRONOUNCIATION IS A LITTLE STRANGE THOUGH, SO I'M GOING TO HAVE TO HELP YOU WITH THAT
SO, YOU'RE STAYING AT MY PLACE TONIGHT.
step
step


ALSO, THERE ARE A LOT OF COCKROACHES THAT COME OUT OF THE CLOSET.
EVERY NOW AND THEN

Uh, hey.

MIND IF WE STOP BY THE SUPERMARKET? I NEED TO GET SOME INGREDIENTS FOR JAPANESE FOOD
S-SURE.
OH YEAH - WE CAN'T HAVE KINPIRA. BURDOCK ROOT IS REALLY HARD TO FIND IN LONDON



IT'LL BE OKAY- BECAUSE I'M WITH YOU.

TO BE CONTINUED

作石プロの選手たち

ちなみに僕はアーセナルも応援しています。（作石）

犬の乳母車買いました　TVにちっちゃく出ました　モモンガ買いました

ター　間中信行　力

ピーナッツに当たりました　ルーさんに8千円取られました

清水重臣　野本裕輔

講談社コミックス　KCDX2266

BECK（ベック）29

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〒112-8001　東京都文京区音羽2-12-21
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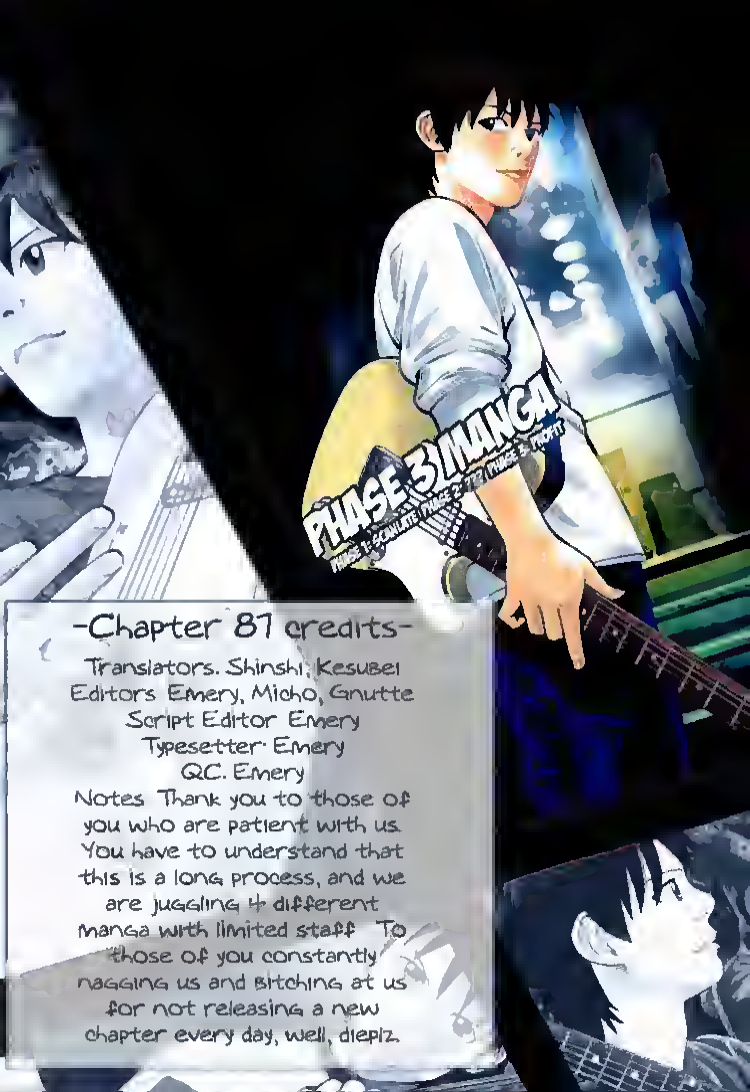
BECK
monthly shonen magazine comics
YAMAHA



-Chapter 87 credits-

Translators. Shinshi, Kesubei
Editors Emery, Micho, Gnutte
Script Editor Emery
Typesetter· Emery
Q.C. Emery
Notes Thank you to those of you who are patient with us. You have to understand that this is a long process, and we are juggling 4 different manga with limited staff. To those of you constantly nagging us and bitching at us for not releasing a new chapter every day, well, diepiz.